

Michael Lanham

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THEATER

PRODUCTION	PART/ROLE	VENUE/COMPANY	DIRECTOR
Seven Deadly Sins (Opera)	Family Quartet (Bass)	CNP	Chi-wang Yang
El Misterio	James the Little	CalArts	Luna Izpisua Rodriguez
Richard Two	Richard	CalArts	Alec Anderson-Carrasco
The Seagull	Trigorin	CalArts	Zoë Duoyi Wang
Twelfth Night	Feste	The Grandel (STL)	Nancy Bell
The Misanthrope	Alceste	Kranzburg Arts Center (STL)	Lucy Cashion

FILM & TELEVISION

Night Rain	Lead	CalArts	Nina Ma
Bibi	Lead	CalArts	Jean-Paul Jones

WORKSHOPS & READINGS

Tanta Bulla... ¿Y Pa' Qué?	Antonio/Balthasar	Dowling Studio (Guthrie Theater)	Maija García
Our Hood	Various	Dowling Studio (Guthrie Theater)	John Leguizamo
Roberto Zucco	Brother	CalArts	Héctor Alvarez

TRAINING

ACTING: Mirjana Jokovic, Marissa Chibás, Travis Preston, Daniel Alexander Jones

VOICE/SPEECH: Rafael Lopez-Barrantes, Damian D. Lewis, Julianne Chidi Hill, Heidi Jo Scheller

MOVEMENT: Mecca Andrews, Anthony Nikolchev, Tina Kronis, Edward Monaghan

EDUCATION: California Institute of the Arts - MFA in Acting
Roosevelt University M.A. Arts Administration 2021
Saint Louis University B.A. Theatre 2020
A Guthrie Experience (2023) - Guthrie Theater in Minneapolis, MN
Eugene O'Neill Theater Center
London Dramatic Academy, Fordham University in London, England
Classical Piano (12 years)
Classical Voice (9 years)

SPECIAL SKILLS

- Stage and Music Direction
- Songwriting, Music Composition
- Sight-Singing and Learning Music Quickly
- Swimming, Basketball, Baseball
- Driver's License and Passport
- Fully Vaccinated and Boosted
- SAFD Certified in Broadsword (1.2)
- Hand-To-Hand Combat

DIALECTS

- RP
- Cockney
- American Southern

