

Keila Cone-Uemura

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THEATER

PRODUCTION	PART/ROLE	VENUE/COMPANY	DIRECTOR
Herakles	Megara	CalArts	Hunter Abal-Sadeq
Augustine Machine	Ensemble	CNP	Travis Preston
Seven Hoshi	Emi	CalArts	Lisa Sanaye Dring
Men On Boats	Seneca Howland	CalArts	Genevieve Fowler
Roberto Zucco	The Girl	CalArts	Héctor Alvarez
Next to Normal	Diana Goodman	UC Berkeley/Barestage	Juan Castro Cruz
Curtains	Carmen Bernstein	UC Berkeley/Barestage	Ethan Glasman

FILM & TELEVISION

Epic of Esme	Supporting	CalArts	Miranda Stewart
Fantastique	Lead	CalArts	Sophie Whitemore

OTHER THEATRICAL

It Was All Julia (Musical, Winner of Julia Morgan Project)	Playwright	Berkeley Playhouse	Lexie Lazear
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OTHER FILM & TELEVISION

The Princess and The Mage	Lead (Animation Voiceover)	CalArts	Evangeline Chang
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TRAINING

ACTING: Mirjana Jokovic, Marissa Chibás, Travis Preston, Daniel Alexander Jones, Christopher Herold, Margo Hall, Maureen Tang

VOICE/SPEECH: Rafael Lopez-Barrantes, Damian D. Lewis, Julianne Chidi Hill, Heidi Jo Scheller

MOVEMENT: Anthony Nikolchev, Mecca Andrews, Tina Kronis, Hilary Carrier

STAGE COMBAT: Edward Monaghan

PLAYWRITING: Philip Kan Gotanda, Amanda Shank, Jane Pickett

EDUCATION: California Institute of the Arts - MFA in Acting
UC Berkeley - BA in English, BA in Theater & Performance Studies (Phi Beta Kappa)

SPECIAL SKILLS

- Classically trained pianist (10 years)
- Singing (musical theater, jazz)
- Singer-songwriter
- California driver's license
- Valid US Passport
- Stage combat (hand-to-hand)
- Grotowski dance theater technique
- Teaching experience (creative writing)

AWARDS

- Mask and Dagger Memorial Prize for Extraordinary Contributions to Theater, Dance and Performance Studies - UC Berkeley
- Hugh Richmond Shakespeare Prize (for original piece: Yours Faithfully: Letters from King Lear's Fool) - UC Berkeley

DIALECTS

- RP
- Cockney
- Scottish (Edinburgh)

